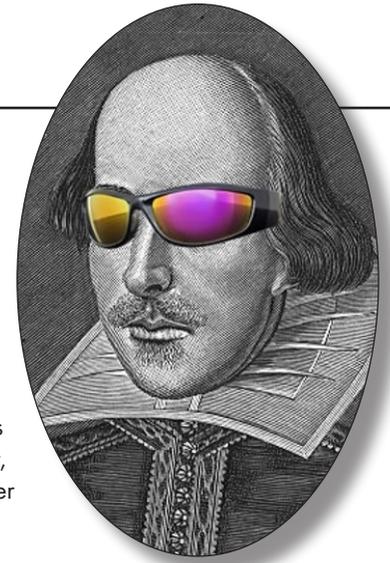


William Shakespeare or Taylor Swift?

Closely examine the lines below and determine their source. In the space provided, write **WS** for William Shakespeare or **TS** for Taylor Swift. Extra props if you can name any of the song titles or identify which character from *Romeo and Juliet* spoke the line. Note: No words were changed, but some punctuation was slightly altered to improve flow and/or physical spacing on this worksheet. Good luck!

- _____ 1. Romeo, take me somewhere we can be alone.
- _____ 2. Men's eyes were made to look and let them gaze.
- _____ 3. ...and the sky turned black like a perfect storm. Rain came pouring down when I was drowning - that's when I could finally breathe.
- _____ 4. This is the last time I'm asking you why you break my heart in the blink of an eye.
- _____ 5. Do not deny to him that you love me.
- _____ 6. I will confess to you that I love him.
- _____ 7. All love ever does is break and burn and end.
- _____ 8. Running scared, I was there, I remember it all too well.
- _____ 9. The Earth that's nature's mother is her tomb. What is her burying grave? That is her womb.

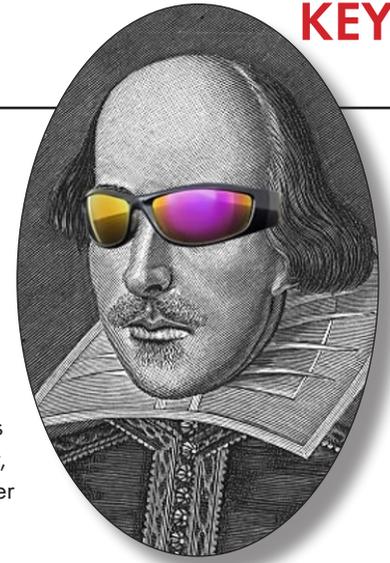


- _____ 10. He jests at scars that never felt a wound.
- _____ 11. The lights are so bright, but they never blind me.
- _____ 12. Love's a fragile little flame. It could burn out.
- _____ 13. And darling, it was good never looking down...right there where we stood was holy ground.
- _____ 14. You shall not stay alone till holy church incorporate two in one.
- _____ 15. Sad hours seem long.
- _____ 16. This is the golden age of something good and right and real.
- _____ 17. He...shuts up his windows, locks fair daylight out, and makes himself an artificial night.
- _____ 18. These violent delights have violent ends and in their triumph die, like fire and powder, which, as they kiss, consume.
- _____ 19. And I'll stay...forgetting any other home but this.
- _____ 20. Screaming, crying, perfect storms.
- _____ 21. You, with your words like knives and swords and weapons that you use against me.
- _____ 22. You and I are past our dancing days.
- _____ 23. She should keep in mind there is nothing I do better than revenge.
- _____ 24. Don't you see the starlight, starlight? Don't you dream impossible things?
- _____ 25. I would I were thy bird.
- _____ 26. And all we are is skin and bone, trained to get along, forever going.

William Shakespeare or Taylor Swift?

Closely examine the lines below and determine their source. In the space provided, write **WS** for William Shakespeare or **TS** for Taylor Swift. Extra props if you can name any of the song titles or identify which character from *Romeo and Juliet* spoke the line. Note: No words were changed, but some punctuation was slightly altered to improve flow and/or physical spacing on this worksheet. Good luck!

- TS**
"Love Story" 1. Romeo, take me somewhere we can be alone.
- WS**
R&J, 3.1 2. Men's eyes were made to look and let them gaze.
(Speaker: Mercutio)
- TS**
"Clean" 3. ...and the sky turned black like a perfect storm. Rain came pouring down when I was drowning - that's when I could finally breathe.
- TS**
"The Last Time" 4. This is the last time I'm asking you why you break my heart in the blink of an eye.
- WS**
R&J, 4.1 5. Do not deny to him that you love me. (Speaker: Paris)
- WS**
R&J, 4.1 6. I will confess to you that I love him. (Speaker: Juliet)
- TS**
"Begin Again" 7. All love ever does is break and burn and end.
- TS**
"All Too Well" 8. Running scared, I was there, I remember it all too well.
- WS**
R&J, 2.3 9. The Earth that's nature's mother is her tomb. What is her burying grave? That is her womb. (Speaker: Friar Lawrence)
- WS**
R&J, 2.2 10. He jests at scars that never felt a wound.
- (Speaker: Romeo)
- TS**
"Welcome to New York" 11. The lights are so bright, but they never blind me.
- TS**
"I Know Places" 12. Love's a fragile little flame. It could burn out.
- TS**
"Holy Ground" 13. And darling, it was good never looking down...right there where we stood was holy ground.
- WS**
R&J, 2.6 14. You shall not stay alone till holy church incorporate two in one. (Speaker: Friar Lawrence)
- WS**
R&J, 1.1 15. Sad hours seem long. (Speaker: Romeo)
- TS**
"State of Grace" 16. This is the golden age of something good and right and real.
- WS**
R&J, 1.1 17. He...shuts up his windows, locks fair daylight out, and makes himself an artificial night.
(Speaker: Lord Montague)
- WS**
R&J, 2.6 18. These violent delights have violent ends and in their triumph die, like fire and powder, which, as they kiss, consume. (Speaker: Friar Lawrence)
- WS**
R&J, 2.2 19. And I'll stay...forgetting any other home but this. (Speaker: Romeo)
- TS**
"Blank Space" 20. Screaming, crying, perfect storms.
- TS**
"Mean" 21. You, with your words like knives and swords and weapons that you use against me.
- WS**
R&J, 1.5 22. You and I are past our dancing days.
(Speaker: Lord Capulet)
- TS**
"Better Than Revenge" 23. She should keep in mind there is nothing I do better than revenge.
- TS**
"Starlight" 24. Don't you see the starlight, starlight? Don't you dream impossible things?
- WS**
R&J, 2.2 25. I would I were thy bird. (Speaker: Romeo)
- TS**
"Traucherous" 26. And all we are is skin and bone, trained to get along, forever going.



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